

RACHEL LAURENCE | SOUND & LIGHTING DESIGN

📞 (714) 728-7477

✉️ rachelklaurence.creative@gmail.com

🌐 rachelklaurence.com

SOUND

<i>Midsummer! (2026)</i>	Sound Design & Music	CMU Center for New Works	dir. Kim Weild
<i>Frozen (2025)</i>	Design Intern	Pittsburgh CLO	dir. Michael Heitzman
<i>Back to the Future National... (2023)</i>	Intern Shadowing	Pittsburgh CLO	
<i>Camelot (2025)</i>	Design Intern	Pittsburgh CLO	dir. Mark Fleischer
<i>Madame Clicquot (2025)</i>	Design Intern	Pittsburgh CLO	dir. Laurie Glodowski
<i>A Dangerous Business... (2025)</i>	Sound Designer	Carnegie Mellon University	
<i>Titanic the Musical (2025)</i>	Audio Assistant	Carnegie Mellon University	dir. Telly Leung
<i>Drowsy Chaperone (2024)</i>	Sound Designer	Costa Mesa High School	dir. Sarah Portwood
<i>Seussical Jr. (2023)</i>	Sound Designer	California Elementary	dir. Andrea Dow
<i>Frozen Jr. (2023)</i>	Sound Designer	Costa Mesa High School	dir. Andrea Dow
<i>Shrek Jr. (2023)</i>	Sound Designer	Davis Magnet School	dir. Tami Morrison
<i>Clue (2023)</i>	Sound Designer	Costa Mesa High School	dir. Andrea Dow

LIGHTING

<i>Late, A Cowboy Story (2027)</i>	Lighting Designer	Carnegie Mellon University	dir. Seth Coppins
<i>Julius Caesar (2027)</i>	Assoc. Light Designer	Carnegie Mellon University	dir. Robert Ramirez
<i>Hurricane Diane (2026)</i>	Assist. Light Designer	Carnegie Mellon University	dir. Kaycee Swierc
<i>La Clemenza di Tito (2026)</i>	Assist. Light Manager	Carnegie Mellon University	dir. Michael McKelvy
<i>Booth 19 & the Reddit... (2025)</i>	Co-Lighting Designer	CMU Playground Festival	dir. Jackson Davis
<i>Hooded (2025)</i>	Assist. Light Designer	CMU Playground Festival	dir. Jesús Feliciano
<i>Drowsy Chaperone (2024)</i>	Lighting Designer	Costa Mesa High School	dir. Sarah Portwood
<i>Seussical Jr. (2024)</i>	Lighting Designer	Sonora Elementary School	dir. Kristina Reifenstein
<i>Clue (2023)</i>	Lighting Designer	Costa Mesa High School	dir. Andrea Dow

EDUCATION

Carnegie Mellon University

BFA Drama

Sound & Lighting Design

Concentration

Anticipated Graduation May 2028

SPECIAL SKILLS

- Live mic & sound mixing
- Dante Certification Levels 1 & 2
- MIDI interfacing & Open Show Control
- Qlab, Ableton, Reaper, Audacity
- Shure wireless microphone systems
- Composition
- Multi-instrument musician
- Vectorworks, AutoCAD
- ETC Ion and Eos consoles
- Light hanging & focusing

REFERENCES

Sarah Speck
Pittsburgh CLO Sound Designer
sarahspecksound@gmail.com
(717) 514-0012

Joe Pino
Sound Designer, CMU Professor
jpino@andrew.cmu.edu
412-726-6397

Mary Ellen Stebbins
Lighting Designer, CMU Assistant
Professor of Lighting Design
mstebbin@andrew.cmu.edu