RACHEL LAURENCE | SOUND & LIGHTING DESIGN

(714) 728-7477 rachelklaurence.creative@gmail.com rachelklaurence.com

SOUND

People, Places, and Things (2026)	Assist. Sound Engineer	Carnegie Mellon University	dir. Fangran Li
Midsummer! (2026)	Sound Design & Music	CMU Center for New Works	dir. Kim Weild
Frozen (2025)	Sound Design Intern	Pittsburgh CLO	dir. Michael Heitzman
Camelot (2025)	Sound Design Intern	Pittsburgh CLO	dir. Mark Fleischer
Madame Clicquot (2025)	Sound Design Intern	Pittsburgh CLO	dir. Laurie Glodowski
A Dangerous Business... (2025)	Sound Designer	Carnegie Mellon University	
Titanic the Musical (2025)	Audio Assistant	Carnegie Mellon University	dir. Telly Leung
Drowsy Chaperone (2024)	Sound Designer	Costa Mesa High School	dir. Sarah Portwood
Seussical Jr. (2023)	Sound Designer	California Elementary	dir. Andrea Dow
Frozen Jr. (2023)	Sound Designer	Costa Mesa High School	dir. Andrea Dow
Shrek Jr. (2023)	Sound Designer	Davis Magnet School	dir. Tami Morrison
Clue (2023)	Sound Designer	Costa Mesa High School	dir. Andrea Dow

LIGHTING

Late, A Cowboy Song (2027)	Lighting Designer	Carnegie Mellon University	dir. Seth Coppins
Julius Caesar (2027)	Assoc. Light Designer	Carnegie Mellon University	dir. Robert Ramirez
Fool for Love (2026)	Programmer	Carnegie Mellon University	dir. J. Cody Spellman
Hurricane Diane (2026)	Assist. Light Designer	Carnegie Mellon University	dir. Kaycee Swierc
La Clemenza di Tito (2026)	Assist. Light Manager	Carnegie Mellon University	dir. Michael McKelvy
Booth 19 & the Reddit... (2025)	Co-Lighting Designer	CMU Playground Festival	dir. Jackson Davis
Hooded (2025)	Assist. Light Designer	CMU Playground Festival	dir. Jesús Feliciano
Drowsy Chaperone (2024)	Lighting Designer	Costa Mesa High School	dir. Sarah Portwood
Seussical Jr. (2024)	Lighting Designer	Sonora Elementary School	dir. Kristina Reifenstein

EDUCATION

Carnegie Mellon University
BFA Drama
Sound & Lighting Design Concentrations
Anticipated Graduation May 2028

SPECIAL SKILLS

- Live mixing
- Dante Certification Levels 1 & 2
- MIDI interfacing & Open Show Control
- Qlab programming
- Ableton, Reaper, Audacity, Twisted Wave
- Composition
- Multi-instrument musician
- Vectorworks
- ETC Eos consoles
- Light hanging & focusing

REFERENCES

Kim Weild
Director, CMU Professor of Directing
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Joe Pino
Sound Designer, CMU Professor
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